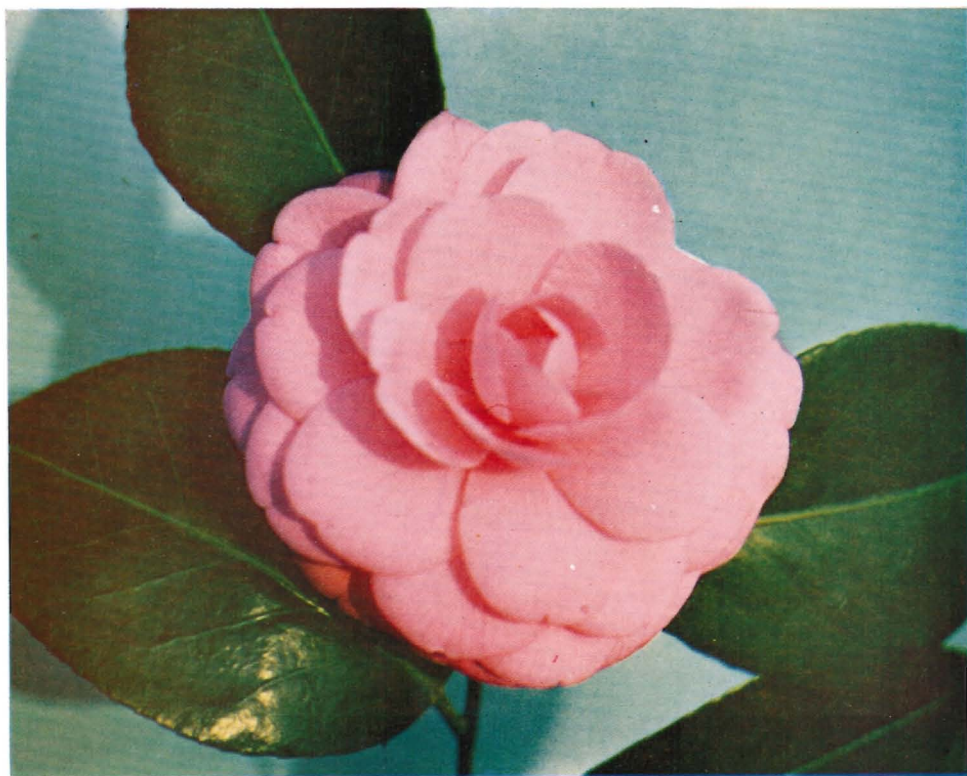


THE

Camellia Review



C. japonica 'May Ingram'
Courtesy Nuccio's Nurseries

A Publication of the Southern California Camellia Society

Vol. 20

February, 1959

No. 5

Fifty Cents

Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind—physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$5.00.

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 President: William B. Johnston; Secretary: Mrs. Kenneth Reinold, 2934 E. Ashlan,
 Fresno
 Meetings held 4th Wednesday of each month through March. Exception, December
 meeting on 3rd Monday at Heaton School, Del Mar and McKinley Aves., Fresno.
- Camellia Society of Kern County.....Bakersfield
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 Meetings held 2nd Wednesday of the month, Oct. through April at Cunningham
 Memorial Art Gallery, 1930 R St., Bakersfield.
- San Diego Camellia Society.....San Diego
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 Meetings held 2nd Friday of each month at 7:30 p.m. in Floral Association Building,
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- Pomona Valley Camellia Society.....Pomona
 President: Mack W. Dinwiddie; Secretary: Mrs. Kyle H. Bottoms, 5913 Riverside
 Drive, Chino
 Meetings held 2nd Thursday of each month, November through April at Claremont
 Women's Club, 345 W. 12th, Claremont
- Temple City Camellia Society.....Temple City
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 Meetings held 4th Monday of each month Nov. through April at Women's Club Audi-
 torium, Woodruff at Kauffman, Temple City
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 2212 N. Baker Street, Santa Ana
- Huntington Camellia Garden.....San Marino
 Henry E. Huntington Library and Art Gallery, Oxford Road, San Marino
- Camellia Society of the Potomac Valley, Inc.....5001 Fulton St., N.W., Washington 16, D.C.
 President: Edward Carter; Secretary: Mrs. Edward P. Carter, 5505 42nd Ave.,
 Hyattsville, Maryland
 Meetings held 1st Monday of month, October through April, alternating between
 Alexandria, Virginia; Washington, D.C., and Chevy Chase, Maryland
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CONTENTS

VOL. 20	FEBRUARY, 1959	NO. 5
Camellia Reviewer, <i>Elizabeth Beebe</i>		2
The Big Show		3
Annual Show Temple City Society		7
To the Ladies, <i>Charlotte Hoak</i>		10
Program of Sacramento Festival		11
"Camellia Culture" Receives Rave Notices		12
Camellia Season Reaches Toward Its Peak		13
Authoritative New Book on Species, <i>Ralph Peer</i>		15
What Is Soil, <i>Kenneth Terry</i>		17
The Orange County Camellia Society		20

Camellia Reviewer

ELIZABETH BEEBE

If Winter Comes

Can camellias be far behind? (Our apologies for the paraphrasing). The answer is "No, no and a thousand times no," for winter (so-called in Southern California at least) and camellias and shows follow each other overlapping in a most happy manner and in an annual circle which has no breaking. Perhaps we should finish the quotation—Can shows be far behind? Because right now what camellia fan thinks of anything but the shows so soon to come? Whether you are actually on those committees which make or break a show, whether you are grooming, watching and tending chosen blooms to vie for awards, or whether you are spending most of your time writing about and publicizing the schedules and preparations—**THE SHOW IS THE THING** right now. So—on with all of them we say and let them be the biggest, finest and most wonderful of all time—right now in 1959 before any man has actually landed on another world.

And when he does will it have a new and more wonderful flower than the camellia? We doubt it and go on record as saying it.

Camellia Record

We are filled with great awe and admiration for one certain 'Daikagura, var.' bloom. Brought to the December SCCS meeting by Bill Johnston of Fresno it won a first award and then taken to the meeting of the Central California Camellia Society (of which he is President) the next night it again took first. Now what does that particular Daik possess that others don't? The answer, of course, is its owner Bill J. who knows how to raise camellias and prepare them for

a show, or should we say for "Shows?"

Camellia of the Month To Sacramento

E. A. Combatalade, President of the Camellia Festival which takes over Sacramento annually and will run from February 24th to March 15th this spring writes an item which we consider very heartwarming. The Sacramento Society has been engaged in an extensive practice of furnishing camellia seeds to school children for some years but this year in addition to that they have sent seeds to the Preston School of Industry at the Folsom Prison. We think that rates more than a line of print. Could anyone even imagine prison inmates plotting sordid deeds while working with camellias? Don't underrate the power of woman, they say. We add, don't underrate the power of camellias, either.

Want to See More Camellias?

If you are in Southern California you might be interested in noting the two most outstanding locations of camellias now coming in their full bloom.

Huntington Gardens of course offer their own particular Camellia Garden as a part of the Botanical Gardens. This is partly sponsored by the SCCS and has grown to a place of beauty offering many of the rarer species. From now on too there will be a continuous exhibit of fine blooms kept fresh daily and exhibited on the big marble table of the Loggia of the Art Gallery. As each bloom is well labeled it is a convenient place to check up on your camellia knowledge or make a choice for you for future purchasing.

Up in La Canada the 50,000 camellia bushes of the Descanso Gardens are now come in to bloom. There is no admission charge. It is

(Continued on Page 27)

THE BIG SHOW IS ON ITS WAY

For the fourth straight year Southern California's beautiful Descanso gardens, in La Canada will be the scene of a huge joint Camellia show, sponsored by the Los Angeles Camellia Council, which represents the Southern Calif. Society, Los Angeles Society, Temple City Society, Pacific Society, Orange County Society and the Pomona Society.

Free and Different

Due to a change in policy there is no longer an admission fee. It is free to all beginning this year.

This year's show will be staged differently than ever before. The display units will be out in the open, spaced attractively along the lovely walks that are a year-round attraction of Descanso Gardens.

Simple and Easy

The show schedule has been simplified this year in order to make registration and receiving more simple and faster.

Mr. Ernie Pieri of 601 E. Elm at San Gabriel, AT. 7-5977, is in charge of registration. If you have not yet received a registration card and a schedule please contact Mr. Pieri at the above address or phone number to get your information.

Mr. Al Krueger, chairman of receiving will be on hand Feb. 28 at 7:00 a.m. to help you properly enter your blooms.

Placement chairman Mr. Al Gunn and his able committee will see that all blooms are carefully placed in the proper location for judging.

Fast and Expert Judging

The judging committee headed by chairman Mr. Al Parker are looking forward to the privilege of judging the most beautiful blooms of any show yet.

The clerks and their chairman Betty Robinson, are being briefed in the methods of clerking so as to speed the news of the winners to the public as soon as possible.

Mr. Reg Ragland, trophy chairman and his committee are standing by to make the well deserved awards to the lucky winners.

Mr. Doug Thompson of the Los Angeles Society, is vice-chairman of this year's show and he is acting as show coordinator to see that all details are ably taken care of.

It's the Greatest

Mr. Wilber Foss, chairman of the show is confident that with the willing and competent help that he has, that you can be assured of an outstanding show in the year 1959.

SCHEDULE AND SHOW REGULATIONS

ANNUAL CAMELLIA SHOW

Descanso Gardens, La Canada, California
February 28 and March 1, 1959

DIVISION 1—Japonicas—Amateur

Blooms will be arranged according to variety in alphabetical order. Varieties that produce variegated and self colored flowers will be placed in separate categories.

Class 1—One Bloom

Class 2—Display of three blooms of one variety

Class 3—Display of five blooms of one variety

DIVISION 2—Reticulatas—Amateur

Blooms will be arranged according to variety in alphabetical order.

Class 1—One Bloom

Class 2—Display of three blooms of one variety

Class 3—Display of five blooms of one variety

DIVISION 3—Miniatures

Single specimens of Japonica blooms not over two inches in diameter; immature or undersize Japonica blooms not included. Blooms will be arranged according to variety in alphabetical order.

Class 1—Amateur

Class 2—Professional

DIVISION 4—Hybrids and Specimens other than Japonicas, Reticulatas and Sasanquas

Blooms will be arranged according to variety in alphabetical order.

Class 1—Amateur

Class 2—Professional

DIVISION 5—New Introductions—Amateur and Professional

Seedling or sprout of a known variety, not available commercially.

Class 1—Japonicas over two inches

Class 2—Miniatures

Class 3—Others

DIVISION 6—Camellias Grown Under Glass—Amateur

Class 1—One Bloom—Japonica

Class 2—Display of three Japonica blooms of one variety

Class 3—One Bloom—Reticulata

Class 4—Display of three Reticulata Blooms of one variety

DIVISION 7—Professional

Class 1—Japonicas

Class 2—Reticulatas

SHOW REGULATIONS

1. Registration will start at 7:00 a.m. and will close at 10:00 a.m. on Saturday, February 28, 1959. Entry cards may be obtained from any member of the Registration Committee. Nomenclature is subject to the review of the Registration Committee.

2. No exhibit will be dismantled prior to 6:00 p.m. on Sunday, March 1, 1959.
3. The exhibit area will be closed from 10:00 a.m. and remain closed until approximately 1:30 p.m. on February 28, 1959 dependent upon completion of the judging. Only those connected with the judging will be permitted in the exhibit area during these hours. Judging will start promptly at 11:00 a.m.
4. All entries must be made according to schedule. Camellias grown under glass must be entered in Division 6.
5. The Show Committee shall have authority to reject blooms of inferior quality.
6. All blooms entered must have been grown by the exhibitor.
7. All blooms with synonymous names will be exhibited as representative of one variety. The latest edition of the Southern California Camellia Society's "Camellia Nomenclature" will be the authority for classification.
8. All exhibits from registration time to the close of the show are under the control of the Show Committee and exhibitors are subject to these rules as a condition of entry. All blooms will be held by this Committee for destruction after the show. All exhibitors using returnable properties will be present at 6:00 p.m. March 1 to claim their properties. The Committee will not be responsible for these properties.
9. No signs, placards or such material will be permitted on any exhibit except those supplied or approved by the Show Committee.
10. The Show Committee will provide as much protection as possible but will not assume any responsibility for loss or damage to any exhibit regardless of cause.
11. Containers for all exhibits will be furnished by the Show Committee.
12. No one may enter exhibits as an amateur who engages in the sale of plants or flowers for any part of his livelihood, or as supplementary income. It is the intent of this rule to limit competition to amateurs who grow camellias as a hobby only. Question of eligibility will be decided by the Show Committee.
13. Exhibitors need not be members of any of the sponsoring Camellia Societies.
14. Judges will disqualify themselves while their exhibits are being judged.
15. All blooms will be placed on exhibit tables by the placement committee and exhibitors will not be permitted in the exhibit area until the show is opened to the public except when prior arrangement has been made with the Registration Chairman.
16. No exhibitor may show more than one entry of a variety in any class. Members of one family may enter as individual exhibitors but shall not compete in the same variety.
17. Stems up to one inch and as many as two leaves will be permitted on blooms.
18. All judging shall be against the standard of perfection for each variety. If no entry merits the requirements for a blue ribbon, none shall be awarded. The same is true for second and third place ribbons. The decisions of the judges shall be final.
19. Sweepstakes winner will be awarded on the highest number of first place (blue ribbon) winners in Divisions 1, 2, 6 and Class 1 of Divisions 3 and 4. If two or more exhibitors have the same number of first

place winners, the sweepstakes winner will be awarded to such of these exhibitors that has the highest number of second place ribbons. In counting first place and second place winners, only those winners in classifications having three or more entries will be considered toward sweepstakes.

JUDGING SCALE

Size according to variety	10%
Form	25%
Color	25%
Substance and Texture	25%
Condition	10%
Distinctiveness	5%

SHOW REGULATIONS AND SCHEDULE 1959 ARRANGEMENTS SHOW

Descanso Gardens March 7 & 8, 1959

SHOW REGULATIONS

1. Arrangements must be brought in Saturday morning, Mar. 7, between 7:00 and 10:00. Upon arrival the exhibitors shall report to the Registration Committee for exhibitor's cards which must be placed with exhibit.
2. Exhibits may be handled by exhibitors ONLY.
3. Exhibits must be ready for judging by 10:30 o'clock a.m. Sat. Mar. 7. The exhibitors must leave the area during judging unless otherwise authorized.
4. The Show Committee will exercise due caution in safeguarding exhibits, however it will not assume responsibility for injury to or loss of any properties or materials; therefore, it is best to mark all properties with the owner's name and address.
5. Accessories may be used in all classes.
6. Decision of the Judges is final in all divisions.

SCHEDULE

Division A—Open competition and for exhibitors who have won 4 blue ribbons in any show.

Class 1—Camellia composition of fans suitable for an entry.

Class 2—Camellias in an urn for the living room.

Class 3—Dramatizing one camellia in an arrangement most suited for the coffee table.

Class 4—A composition with shells or coral for the dining room.

Class 5—Camellias in a basket for the patio.

Division B—Beginners and novices. (Exhibitors in Div. A excluded.) All classes the same as for Division A.

Division C—Men's Arrangements. The Kennels

All classes the same as for Division A.

Division D—Children's arrangements. (To and including 16 years of age.)

This division will be sectioned off by age groups.

All classes the same as for Division A.

Division E—Corsages. Open to all amateurs.

Class 1—Corsage for evening wear.

Class 2—Corsage for daytime wear.

Class 3—Corsage for special festive occasion.

JUDGING SCALE FOR FLORAL ARRANGEMENTS

Relationship of Material to Container	30%
Color Harmony	30%
Design	20%
Condition of Material	20%

The arrangement show this year is to be held in the beautiful home on the hill called the Hospitality House. The lovely rooms and quiet setting will lend itself as no other place can to enhance the many lovely arrangements that will be entered in this year's show.

Exhibitors can drive their cars up the hill to the house and unload their materials and then there will be available a driver to repark the cars on the lower parking lot.

This year we are fortunate to have at our disposal tram cars that will take exhibitors and visitors alike up and back from the parking lot to the Hospitality House.

Mrs. Wilber Foss, arrangement chairman, announces that there will be award ribbons and also trophies to be given and retained by the winners. Mrs. Rose Gish is contact chairman for this year's show and is also National Chairman of the Arrangement Contest and all blue ribbon winners in Division A and B will be entered in this contest.

Come and bring as many entries as you care to. This promises to be a bigger and better show than ever before.

ANNUAL SHOW OF THE TEMPLE CITY CAMELLIA SOCIETY

Temple City, California

The Temple City Camellia Society invites you and your friends to enter and exhibit your camellia blooms in our 1959 Camellia Show. We encourage all Camellia enthusiasts, whether you have one or one hundred camellia plants to exhibit blooms in this show. It is to be held Saturday and Sunday, February 21-22, 1959, in the Security-First National Bank Building in Temple City. The building is located on the corner of Las Tunas Drive and Primrose Avenue. Parking area for exhibitors is located to the north of the bank building on Primrose Avenue.

Bring your blooms for registration as early as possible Saturday morning, February 21, so that they can be placed on the tables before the judging starts. Judging will start promptly at 10:30 a.m. Your cooperation in this matter will be greatly appreciated.

The following information is the detailed timing schedule for the registration and judging of blooms on Saturday, February 21, 1959.

6:30 a.m.-9 a.m.—Registration and entry of blooms for competition. No blooms will be entered for competition after 9:00 a.m.

9:00 a.m.-1:30 p.m.—Exhibit area closed for placement of blooms, judging and arrangement of awards.

1:30 p.m.-9:30 p.m.—Exhibit area open to the public.

NEWS, NOTES AND NOTICES

The Society of the Potomac Valley

Milton H. Brown has been appointed as ACS Director for the Maryland Greater District of Columbia District. This is to fill the vacancy caused by the death of Commander William Domer. Mr. Brown will hold this post until the fall of 1960 when there will again be elections in the Atlantic Coast Territory of the ACS.

Mr. and Mrs. Milton Brown are co-chairmen of the Underglass Show which will be held March 7th at Christ Church in Georgetown.

April 11th and 12th are the dates scheduled for the Society's Fifth Annual Show for Outdoor Blooms.

San Diego Society

The Twelfth Annual Show of the San Diego Camellia Society will be held at the Conference hall at Balboa Park in San Diego on February 7th and 8th.

Any amateur may enter blooms. Registration will start at 7 a.m. and close at 10:30 a.m. sharp on Saturday, February 7th.

In the Arrangements Division the Theme is "The Romance of Camellias in the American Home."

Pomona Valley Society

The Pomona Valley Camellia Society's Annual Camellia Show will be held this year at the California Bank, 321 E. Holt Ave., Pomona, Calif. on February 14 and 15 under the direction of our Show Chairman, Mr. Dallas Walker.

Blooms will be exhibited by members of our own Society along with any members of the neighboring Camellia Societies who wish to do so, in fact we wish to invite all of our Camellia Societies to participate, also Camellia hobbyists interested in entering their blossoms may do so.

Kern County Society

The Camellia Society of Kern County, Bakersfield, California will present the Eleventh Annual Camellia Show on Saturday and Sunday, March 7 and 8, 1959 at the San Joaquin Tractor Company Building at the Corner of Hwy 99 and California Avenue.

Exhibits received Saturday, March 7—7:00 a.m. to 9:30. Show open to public. Admission free from 1:30 p.m. to 9:00 p.m. on Saturday and 10:00 a.m. to 5:30 Sunday.

There are ten different arrangement classes with silver awards for each first award.

Specimens

Division One—is one Blossom displayed according to form and color. Each exhibitor is permitted to enter only one bloom of each variety. If less than three blooms of any variety are entered there will be no competition except for "Best Flower" of the show. Division IV is Best Flower of Show which is picked from the first three Divisions, which include One Blossom, (Division I). Division II Camellia Reticulata, and Division III a Display of Three to Six Blossoms in Exhibitor's own Container. Division V is for the best Blossoming Plant. Division VI is Collectors Tables to be set up in Section A, 30 to 50 blooms and Section B over 50 blooms each of a different variety. Division VIII is the Seedling Division. There will be silver awards,

awarded to each Division Winner and the Court of Honor comprised of the Best Blossoms from each Division will each be awarded a Rosette and silver award. Bakersfield is known as the Convention city and this is truly the Camellia Convention on the coast as some 109 Camellia Greats have signified their intentions to judge or show at the show which gets bigger and better each year—come one, come all, what a time we'll have.

Signed Charlotte Johnson (Jack of all Trades)
and Ronald Langworthy (President)

Temple City Society

The California Spray-Chemical Corporation, makers of the famous ORTHO garden products, is sending their representative to present their program "How to Grow Beautiful Camellias and Azaleas" to the TCCS meeting on February 23, 1959, at the Women's Club Auditorium in Temple City. The program will be an ORTHO film showing various species, sizes, colors and their advantages; how to select proper planting site, dig, fertilize and plant. Close-ups will show the damage caused by aphids, leaf worms, scale and thrips, and will give advice on controlling these pests by spraying and dusting insecticides. One simple thing to remember is that your flowers will always make a "good show" when you pamper them with good care.

At this meeting, the winners of awards from the TCCS Camellia Show will receive their trophies. Let's hope we all receive some. Flowers from the Audusson Group will be on exhibition as the "Bloom of the Month", so remember to bring your blooms for the display tables. Refreshments will be served during the intermission, during which time you may check over the choice plants from Don and Blanche Miller's Nursery which were procured for the plant sales drawing.

Central California Camellia Society

A special invitation has been issued to all affiliated Societies and Camellia enthusiasts to visit the Show of the Central California Camellia Society which is to be held at the Fair Grounds Cafeteria, March 8th. Bring blooms but they must be entered by 10:30 a.m. to be on display to the public from 2:00 p.m. until 6:00 p.m.

From Greensboro, North Carolina

Grant Hall, Jr. writes:

The Men's Piedmont Camellia Club of Piedmont, North Carolina will hold its first annual camellia show in Greensboro on March 7th and 8th. This show is in cooperation with the American Camellia Society.

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To The Ladies!

By CHARLOTTE M. HOAK

Arbor Day is approaching and I suggest that you plant a camellia for your Arbor Day celebration.

It has been a hard year in Southern California on camellias. A long hard dry winter with unprecedented dryness. The oldest inhabitant has no record of such a continued lack of moisture. Buds by the thousands have dropped and the fatal bud blight is abroad in the land.

It has been borne home to us that we are attempting almost the impossible in this semiarid climate which is not the natural habitat of our cherished camellia and its companion plants.

It is of the utmost importance that you consider the Ph of your soils first. You may have some surprising facts revealed to you by examining the findings of some specialist properly equipped to make such a test. We recommend S. Loyd of Burkhard and Cole's Nursery. He will tell you to send or bring a sample of soil six inches below the surface. Your sample will often reveal anything but a suitable soil for growing camellias. You must remember too that camellias have long tap roots. Last season I had occasion to move a large plant which had occupied the same position for five or six years. The heavy tap root was over three feet long and quite thick.

First of all be sure to go down deep in your soil preparation and acidify the soil by adding leaf-mold, compost made of pine needles or sweepings from under *Cedrus Deodora*, needles if possible. Work out a standard mix for filling planting holes. Use four parts good compost to one part of Blue Whale. You get better action by using in addition, calcium phosphate untreated. The organic gardeners set great store by the powdery calcium which activates

your soil mix making your vegetable material more effective. I also recommend the use of Humisite in the bottom of the hole. It is of utmost importance that no diseased sweepings from under your camellias get into your compost. Old mulches should be thoroughly removed and disposed of so that they do not find a way back into the soil. You should also get rid of all ground covers which harbor pests. *Helixine soleirolii* is one of the most pernicious ones you can get into your garden. Many a time you can pass by camellias where this vandal Corsican may be seen climbing up the trunks of the old camellias which have been neglected. There is an excellent mulch that is highly recommended which has the common name of "White Snow" a desiccated bark of the High Sierra Douglas Fir. It is clean, sterile and easily applied. Ask your orchid growing friends about it. It has become quite popular with them, because it is so easy to use in potting and repotting orchids. Years ago, in my Mendocino home we used to scrape up the leaf mold under these conifers and mulch our choice shrubs and roses with it. Ask your dealers about this fine product. You can add your liquid fertilizers through this mulch. It certainly saves time and is conducive to good housekeeping in your garden. You will find that most of your soils need iron in this locality.

(Continued on Page 21)

PROGRAM OF THE SACRAMENTO CAMELLIA FESTIVAL ASSOCIATION

FIFTH ANNUAL CAMELLIA FESTIVAL

March 6-15, 1959

DATE	FEATURE	LOCATION	TIME	ADM.
March 6	Queen's Presentation Breakfast	Hotel Senator 12th & L Streets Sacramento	7:15 a.m.	\$ 1.75
March 7	Camellia Ball	El Dorado Hotel Highway 40 East & Canterbury Road Sacramento	8:00 p.m.	\$18.00
March 7 & 8	35th Annual & Camellia Show	Sacto. Memorial Auditorium 15th and J Streets Sacramento	March 7 2:30- 8:00 p.m. March 8 10:00 a.m.- 8:00 p.m.	Free Free
March 10	Queens of Yesterday Luncheon	Sacramento Inn Arden Way & North Sacto. Freeway Sacramento	12:00M	\$ 3.00
March 14	Children's Camellia Parade	Downtown Sacramento	11:00 a.m. 12:00M	Free
March 13 14 & 15	Camellia Folk & Dance Pageant	Sacto. Memorial Auditorium 15th & J Streets Sacramento	March 13 8:00 p.m.- 11:00 p.m. March 14 8:00 p.m.- 11:00 p.m. March 15 1:30 p.m.- 10:00 p.m.	Free Free Free

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Shiro-Chan

Guilio Nuccio
Rosemary Kinzer
Mrs. Freeman Weiss

Billie McCaskill
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“CAMELLIA CULTURE” RECEIVES RAVE NOTICES FROM MANY CAMELLIA EXPERTS

Compliments and favorable comments have been streaming into the Society and to Carl Tourje on the publication of “Camellia Culture” which the Society and the Macmillan Company have produced jointly and of which Mr. Tourje was the Editor.

“This practical, up to date and forward looking book should receive a warm welcome in camellia circles everywhere,” says the well known camellia expert, Helen Dodson Brown, in the Sacramento California Bee. “Here for the first time in one volume may be found authoritative information on every phase of camellia culture. Universal in scope, this book should be of vital interest to the amateur gardener as well as the skilled propagator. It undoubtedly will take its place on the book shelves of the camellia world as an essential reference book.”

In a letter to Carl Tourje, J. Allen Easley of the Department of Religion of Wake Forest College of Winston-Salem, North Carolina states, quote:

“I congratulate you most heartily on such an achievement. It is noteworthy from many points of view. The distinction of the authors you have brought into the work is most notable. The list of contributors reads like “Who’s Who in the Camellia World.” The comprehensiveness of treatment, the organization of the material, together with the exactness and yet brevity all make this an outstanding work. The glossary, the index, the illustrations, and most notably the frontispiece, ‘Carl Tourje’ all make this a most significant volume. You have succeeded 100% in producing the definitive book on the cultivation and care of camellias.”

David I. Gilfillan, Garden Editor of the Independent Star-News of Pasadena, California has this to say of “Camellia Culture” quote:

“I have just received a copy of this new camellia book “Camellia Culture,” edited by E. C. Tourje from the publishers, the Macmillan Com-

pany and I can earnestly recommend it as being the finest book on camellias I have yet seen. If you want an interesting, practical and helpful book that covers all phases of camellia planting, propagation, soil correction, study of diseases, feeding and hybridizing, be sure to obtain two copies of this book—one for yourself and one for that special friend.”

“All other camellia books on camellia culture may now be discarded as being obsolete,” states Frank Griffin, Editor of “The Camellian.” “‘Camellia Culture’ represents the greatest achievement and the finest contribution to camellias ever produced by any camellia society or individual. This book is without a doubt, the ultimate in camellia information and it is and will be without equal. Plans for the preparation of this wonderful camellia volume were initiated by Mr. Edwards H. Metcalf of San Marino, California but its completion would not have been possible without the untiring and able efforts of Carl Tourje. It awaited his master’s touch.”

The following is an extract from a letter to Mr. Tourje from Dr. A. G. Plakidas, Professor of Botany at the Louisiana University, quote — “Dear Carl, Let me add my congratulations to the many more that I’m sure you have received, for the splendid job you have done with Camellia Culture. I know the job entailed sweat and blood and untold hours of hard work but now that it’s done you have

(Continued on Page 14)

THE CAMELLIA SEASON REACHES TOWARD ITS PEAK

If the SCCS's monthly meetings continue to increase in patronage and enthusiasm as they have done so far this season, the Society will have to hire a bigger hall. At the January meeting, members and friends and camellias streamed in from seven o'clock till after eight. The display tables were massed with specimen camellias in all their glory from the big fat jovial 'Kramer's Supreme' to the rosy delectable little morsel 'Sugar Babe' brought by Alpha Hartman.

Wars and revolutions, the exploration of space, personal problems and smog were all forgotten for the evening when camellias and camellia friends obliterated all else.

Making his voice heard finally over the loud speaker, President Pitkin called the meeting to order and asked Wilber Foss to make any announcements he cared to about the upcoming Big Show of which he is General Chairman. This data is given on other pages of this Review.

The meeting honored both the San Diego and the Kern County affiliates and Frank Reed called up Bill Gibson and Ronald Langworthy presidents of these societies respectively. Both announced their pleasure in coming and spoke briefly of their societies and projects. Taking a poll of their members who had traveled from San Diego and the Bakersfield area to attend, nearly 30 individuals arose to great applause.

President Pitkin then called Ralph Peer to the microphone. Mr. Peer spoke of attending the last Board meeting when it was decided to honor an old member. After some complimentary remarks of the long time service and worth of this individual he called Carl Tourje to the front and presented him with a card announcing him as an honorary member of SCCS. He is only the 7th person to be so honored.

Mr. Tourje was obviously overcome and temporarily at a loss for words other than "thank you." But he did state that he supposed his work on "Camellia Culture" had trig-

gered this gesture and admitted that he had served SCCS in many committee capacities and was deeply proud to be rewarded in this fashion.

Al Dekker, Program Chairman then announced Rose Gish as speaker of the evening to demonstrate flower arranging, always timely before show time. Mr. Dekker gave a bit of Mrs. Gish's background—telling of her attendance at the Los Angeles Art School, her work as costume designer and then how she got interested in flower arranging while at home raising a family. Entering various arrangement contests and carrying off honors from her exhibitions, she plunged wholeheartedly into serious flower arranging and for the past two years has been teaching the art.

This evening Mrs. Gish had brought some pre-arranged items in order to save time but with her assistant Juanita Garat she illustrated several types of arrangements, all using camellias. She spoke of modern arrangers trying to change old set trends to better artistry and beginning with a graceful camellia branch saw that it was firmly anchored in a kenzon itself anchored to the container by floral clay. She spoke of finding many unorthodox types of containers. For instance in one case she used an Oriental hat rack and for another set a Japanese lamp shade which she weighted down with an inside container of rocks. She produced rocks of many sizes and colors, the smallest known as "subordinate rocks" but often assum-

"CAMELLIA CULTURE"

from Page 12

the satisfaction of a job well done and the thanks and appreciation of all of us who had the pleasure of cooperating with you."

"Received and read 'Camellia Culture' today. Congratulations." Dr. Claude Chidamian, noted author and lecturer writes to Mr. Tourje. "You've performed a real labor of love, a fitting climax to all your years of work with and for camellias. It's wonderful and I'm delighted."

In the magazine "Golden Gardens," the publication of the Garden Clubs of California, Charlotte Hoak, noted California horticulturist, writes, "At last we have a book, 'Camellia Culture,' which has been long awaited by the Camellia world." And after describing the contents of the book, Miss Hoak ends her review with—quote, "This is our Camellia Bible; we need no longer walk in darkness. This volume is a *must* for every garden club library."

John L. Creech of the Plant Introduction Section of the U.S.D.A. in Glenn Dale, Maryland and one of the authors of "Camellia Culture," wrote to SCCS President Caryl Pitkin and said, in part, quote—"I am quite enthusiastic over the great range of solid material covered by 'Camellia Culture.' Congratulations on a fine piece of horticultural literature."

The following is quoted from a letter of S. L. Marbury, President Emeritus of ACS, to Mr. Tourje—"I think you are to be highly commended and congratulated upon the splendid job that you have done in compiling such an elaborate book that contains such a vast amount of camellia information."

Dr. H. Harold Hume, the noted camellia author and expert in his re-

CAMELLIA SEASON from Page 13

ing an important role in an arrangement.

Her charming completed arrangements elicited enthusiastic applause and one after another were set on the edge of the stage to be minutely inspected during intermission.

This break in the evening saw the audience milling toward coffee and doughnuts, paying dues (how about yours?) buying copies of "Camellia Culture, (have you gotten yours yet?) or hovering over the tables lavish with fine specimen flowers.

Bill Wylam "ran down" the fine plants donated for the plant sale and the winners were announced for their blooms. In the Over 4" class, Dr. Lloyd Taylor won 1st with a 'Jessie Katz,' W. F. Goertz won 2nd with his 'Tomorrow, var.' Reg Ragland took 3rd with a 'Wildwood,' T. F. Zuck won 4th with a 'Glen 40' and the 'Tick Tock' of I. M. Kriegbaum took 5th place.

In the Under 4" Class, the 'Emily Wilson' of Frank Reed won 1st, the 'Nina Avery' of T. F. Zuck won 2nd, Frank Stormont won 3rd with his 'Sweetheart,' Mrs. Millikan took 4th with a 'Dr. Tinsley' and the 'Alba Plena' of R. F. Dickson took 5th.

view of "Camellia Culture" in the ACS Quarterly, says, quote—"This is an unusual volume because of the list of authors who, in relation to growing camellias, resembles a roster of the elite in the society circles of a large city. So well has the editing been done by E. C. Tourje that the book really has the appearance of having been the work of a single author."

AUTHORITATIVE NEW BOOK ON SPECIES

By RALPH PEER

One of the *Camellia World's* most important books has just been finished by Mr. J. Robert Sealy, Taxonomist at the Royal Botanic Gardens in England, and has been published there by the Royal Horticultural Society. The title is *A Revision of the Genus Camellia*. While pursuing his early botanical studies, Mr. Sealy had the opportunity to learn about camellias at first hand because of the large number planted in the Royal Botanic Gardens, and is generally recognized as the best informed scientist in this field. This work contains the only precise complete and scientific information about the camellia species ever printed.

In 1939, Mr. Sealy determined to gather the available knowledge and the herbarium specimens relating to camellia species in order to eliminate duplications, establish the nomenclature properly and to systemize the botanical work which had been done in connection with this genus.

Soon after the discovery of tea and its introduction to Europe by merchant sailing vessels, *C. japonica* and *C. Sasanqua* reached London. The first "plant explorers" seemed to have been the captains of merchant vessels plying the route to the Far East. In the 1800's it became customary for men having botanical and horticultural training to make long trips through the Asiatic countries to increase general knowledge about the plant life of that part of the world. Whenever possible branches were taken from the new flora, containing both an example of the flower and an example of the seed. These branches were carefully dried and then sent back to Europe to be placed in "herbariums" for study of the botanical characteristics.

Mr. Sealy, in the course of his work at the Royal Botanic Gardens, was able to borrow these herbarium specimens and to bring them to London for close examination. It is this monumental work carried on through the years which furnishes the basis

for the present book. All known species of plants which might possibly be classified as belonging to the *Genus Camellia* have been classified and usually reexamined. Many duplications were discovered. Species mistakenly labeled as camellias when discovered have been eliminated; some species originally assigned to a wrong genus have now been properly named.

Previous efforts along this line are dry reading indeed and useful only to a botanist. Mr. Sealy's book while containing all of the scientific information expressed in correct scientific terms contains an interesting account of the circumstances surrounding the discovery of each species and page after page of interesting black and white drawings showing the leaves, seeds and flowers of practically every established species.

Ed. note: Mr. Sealy's book may be purchased thru SCCS. See page 22.

BOOK SALES

At the time this material is being readied for the printer, Secretary Pitkin reports that the book sales of "Camellia Culture" by the SCCS in the past two weeks have exhausted the initial consignment of 600 copies and that a further shipment is in transit to cover the back log of many unfilled orders for the books, and for additional sales. This is, of course, in addition to the many direct sales made by the Macmillan Publishing Company.

Camellia MAIL BAG

From Norfolk, Virginia

Frederic Huette, Supervisor of the Department of Parks and Director of the Botanical Gardens of Norfolk, Virginia writes:

We completed our Reticulata House. It is of pit construction, concrete enclosed with framework roof over which Polyethylene cloth is stretched about mid-December and removed in mid-March. As the pit is underground for about four feet we do not have any heating of any kind but being a sheltered location it will keep out as much as 10 degrees of cold when the wind does not blow. We have fifteen varieties of *reticulatas* planted in the summer of 1958. All bloomed well in 1958 and are now heavily budded for the 1959 showing. Near this pit the 'Nan Crowell'* is planted and doing fine.

We have about 800 cultivars now in our Camellias plus 15 species including a good plant of *granthamiana* the scion of which we received in 1957 through the courtesy of Mr. Ralph Peer direct from Hong Kong. We hope to have it in bloom for 1960. So far it has survived our winters and temperatures down to 14 degrees above without burning of the foliage. I am very much excited about this specie and its reaction to our surroundings. It is grafted on straight *japonica*.

* This is the parent plant sent to the Norfolk Gardens by Elizabeth Councilman. It was named for her Mother who had lived in Norfolk.

From Langlois, Oregon

Donald Stryker writes:

I wish you could see some of my new hybrids. One a *reticulata japonica* has five-inch flowers very much like 'Queen of Tali' or 'Butterfly Wings' with foliage of a wonderful dark green and small leaves long-

er than wide. I hope it will prove hardy in the deep south. Then I have a magnificent form of *saluenensis* a soft pink, good sized wide open flower with very small foliage. Two single and two semi-double *williamsii* all of the same shade of pink, a soft clear self. Several other *reticulata x japonica*. One which is quite interesting is a seedling from one of my *saluenensis* with 'Lotus' pollen and the resulting plant is exactly like its father. It has however as many as three buds in a leaf axil. Until it flowers I will not know anything else about it. Another sister to this one has definite *japonica* "feeling," leaves quite spatulate broad at the end and blunt also quite large as leaves go. It has only one bud. I am frightfully intrigued by one of my seedlings of last year, that is 1957, from one of my very best *saluenensis* plants x *japonica* unknown (for publication that is). Anyway it is just one very beautiful normal one year old seedling excepting for a great huge bud at the top of the growth. That makes Camellias annuals. To flower one year from seed!!

With all the seeds that growers plant every year how in the world could we cope with them if they should become Annuals? Have to start making new traffic rules like California does for the big influx of new residents. But lots of luck, Donald—your long work with camellia hybrids and your unflinching enthusiasm in it will surely result spectacularly eventually.

From Arlington, Virginia

Milton Brown writes:

On page 11 of the January issue you said "We think we are the only Society which uses a gavel made of camellia wood." 'Jest t'aint so!! For over two years the Camellia Society of the Potomac Valley has heard the thunderous bop of a camel-
(Continued on Page 19)

WHAT IS SOIL?

By KENNETH TERRY

President South Bay Branch, California National Fuchsia Society

Soil is the superficial covering of the earth, which is adaptable to growing of plants.

Soil is divided into two parts. The topsoil, and the sub-soil. The topsoil is the same structure as the sub-soil, but contains organic matter which has accumulated over the years. It has been conditioned by plants which died there, animals which have lived and died under or over the ground. Even though the soil has never been cultivated, plant roots which have decayed underground have contributed to the structure.

Sub-soil is merely ground rock.

Soils may be classed as sedimentary, or transported. Sedimentary soil is the natural soil of the area. Transported soil is soil which has been moved in by action of ice, water or wind.

In this Southern California area, most of our soils are transported. Some has been washed down from the mountains by varying degrees of flooding. This type of soil has been given the technical name of "Alluvial." Because the finer particles of soil will suspend in water much more easily, these soils are for most part heavy clays, or "adobes." Near the seacoast, where the soil has been transported by wind and sea, it is of a sandy structure.

We know the various types of soils by the size of the particles which make them up. The soil with the coarsest particles is called gravel. The next finer is called sand, and when a soil reaches the ideal state of fineness, and contains a good amount of organic matter, it is called loam. Loam may be classed as clay-loam or sandy-loam, reflecting the size of the particles of the original soil.

Still finer particles in the aggre-

gate of soils are called clay, and in our southwestern alluvial soils, we have even finer particles, which we call adobe. The surface tension of these millions of particles causes this soil to be hard and difficult to cultivate.

Perhaps you can classify your soil by just looking at it, or by trying to work it, but if you are in doubt, you can analyze the type by placing a small amount in a fruit jar, covering with water and shaking. When the soil settles, you will have visible layers of all types of soil that you have. The gravel will settle to the bottom; next will be the sand, then the loam, the clay, and the adobe, in this order.

Soil in moist climates is being constantly leached by rains, so that there is never any accumulation of chemicals, and because moist climates cause lush plant growth and therefore much organic matter which is fermenting and creating acids, the soils are of an acid reaction. Quite the opposite, in arid climates, the water dissolves the salts from the soil, and carries it in solution, and evaporates into the air, leaving the alkali salts in the soil. So the soils of arid regions are alkaline in reaction.

In the Southwest, we are concerned with heavy clay and adobe soils and an alkaline reaction. Let us look at some of the methods of conditioning this soil.

First, there are the new plastic soil conditioners. These work by the simple process of cementing the very small particles of soil together into larger particles. We all know that sand is much easier to work than clay. This is because of the larger particles. So by making larger particles of the small ones, we get a

soil that is more like the lighter ones.

The initial outlay is somewhat large in using these plastic conditioners, but the results seem to be permanent. These conditioners do not fertilize the soil, nor change the chemical reaction in any way. This must be done separately. Plastic conditioners must be worked into the soil. They will not break it up any other way.

Second, this method has been used with fair success for a number of years. That is by the addition of organic matter.

In a warm climate such as this, the soil bacteria which work on the organic matter, continue to feed all of the year, returning the organic matter to the carbon dioxide and water from whence it came. Therefore the organic matter in our soils is constantly disappearing. This leaves our soil in its primary condition.

The addition of organic matter feeds the bacteria, causing the escape of carbon dioxide. This gas, when dissolved in the soil moisture makes a mild acid, which has a high corrosive value. This neutralizes the alkali, and releases the minerals in the soil plant for plant food. This material must be constantly added, but makes for such a very fine soil, that the gardener is well repaid.

Third, by the use of chemicals. The cheapest and easiest to use is gypsum, or land plaster. This neutralizes the alkalis of your soil and makes it much easier to work. Gypsum is often used with organic matter to speed up the work. Gypsum is left in the soil as a residue from the action of a fertilizing element called superphosphate. Therefore, there is a little benefit from use of commercial fertilizers in soil conditioning.

For emergency use, that is when the condition of your soil calls for fast work to save your plants, stronger chemicals are resorted to. Ferrrous sulfate is growing in popularity for this, because an alkaline condition

usually locks up the iron that plants need to make the chlorophyll, or green matter. Other chemicals which have been used with good effect are: aluminum sulfate, magnesium sulfate, nitric and sulfuric acids and just plain soil sulphur.

The soluble chemicals must be used with care to avoid burning your plants. Usually a teaspoonful to a gallon of water is plenty. Water the plants with a solution not more than once a month.

The earth is made up of 84* elements. That is, if everything were to be broken down to its smallest possible particle, that would be called a molecule. To divide any further, the molecule would break up into its individual "elements." These particles are called atoms. Everything on earth is made up of combinations of atoms of these 84 elements.

Only a few of these elements concern the gardener. The most important of these are: Nitrogen, Phosphorous and Potash. There are about 12 other elements that are necessary to plant growth, and because of the minute amount needed, are called "trace elements."

While the air around us contains approximately 78 per cent nitrogen, it is a gas which is not very active chemically, and for many years, fixing nitrogen from the air into the soil was a serious problem. Growers found that many legumes, plants of the pea and bean family would fix nitrogen into the soil. So our grandfathers grew crops of this family and plowed them under to increase the nitrogen content of the soil. This is still done today with bean straw, and ground alfalfa.

Modern chemistry has discovered many methods of fixing nitrogen. The first was probably in the form of ammonia, a combination of nitrogen and hydrogen; and very soluble in water. It was basic in reaction,

and had to be neutralized with an acid, hence, sulfate of ammonia.

In later years, chemists developed urea, an organic nitrogen compound which is manufactured by inorganic means. This is used quite largely in liquid fertilizers, because of its water solubility, and very high nitrogen content, standing the dilution.

So the problem of nitrogen fixation has not only been solved by modern chemistry, but is being provided very cheaply.

Phosphorus is very common in the earth's crust. It is very active chemically, locking up with lime to a compound which cannot be taken up by plants.

Most of our phosphorus is taken from "super phosphate", a fertilizer made by digesting phosphorus rock with sulfuric acid. This material is about 18 per cent of phosphorus available to plants. Ground bones are still used for a source of phosphorus, being around 20 per cent of phosphorus.

In the analysis of elements on your fertilizer bag, sometimes the phosphorus, or phosphoric acid content is

listed in two parts, namely available phosphoric acid, and insoluble. The only one that concerns the gardener is the "available." The insoluble is useless to plant life.

Our supply of potash is mined in many parts of the world, coming mostly from a mineral called "Kamite." This is made into Sulfate of Potassium, or sold as sulfate of potash. It is very soluble in water, and is readily leached from the soil by the rain. It is similar to salt in appearance, and is soluble in water.

Nitrogen is supposed to be the element that produces *lush foliage* and *rapid, soft growth*. Phosphorus, or phosphoric acid produces *flowers* and *fruit*, and potash stimulates the root system. That is why farmers use large amounts of nitrogen fertilizers for lettuce, cabbage, and other leaf crops. They use high phosphoric acid fertilizers for fruit and seed crops, and high potash content for root crops such as beets, carrots and turnips.

* *Ed. note: Cannot be accepted as an absolute number.*

Reprinted from "National Fuchsia Fan", May 1958.

MAIL BAG from Page 16

lia wood gavel call to order and close its meetings. In fact even our Show Chairman has one. Ours are made from wood of the *C. japonica* 'Blush Hibiscus' from Mr. David Strothers' fabulous gardens. —O for the life of an Editor!"

Now Mr. B. we let that statement go through from the San Diego Camellia Society wondering if there would be a comeback. And there was. Strange to relate the SCCS audiences come to order without any pounding of a gavel from any wood although a long time member, Dr. Herbert Shirley makes gavels of camellia wood as a hobby and usually presents one to the retiring SCCS President. Perhaps that is for them to call the family to order at home.

Nurserymen — Please Note

The Huntington Botanical Gardens announce that scions of the new *C. japonica* 'Mrs. Goodwin Knight' will be made available to nurserymen who request them.

This is a new seedling developed from seed originating in the Huntington Gardens and named in honor of the wife of the former Governor of California, Goodwin J. Knight.

Nurserymen may contact the Huntington Botanical Gardens, San Marino, California.

THE ORANGE COUNTY SOCIETY

By F. E. KAHEN

In August of 1950 seventeen ardent camellia lovers formed the Camellia Society of Orange County. This month, January of 1959, finds nearly sixty enthusiastic members in the Orange County Camellia Society. Headed by President Bill McGrath, ably seconded by an enthusiastic Board of Directors, the group is still growing.

The group meets every fourth Wednesday of the month, from October through April in the Utility Room of the Santiago School at 2212 North Baker Street, Santa Ana. Each meeting we conduct a bloom display and competition. All members of the Orange County group compete for the Club Trophies. Visitors are invited to display blooms in the non-competitive groups.

Three trophies are awarded annually on the basis of total points amassed during the monthly meetings. The first of the trophies to be established was the Eugene Kahen Memorial Award. This is the award for points won for the general bloom display. The handsome silver tray was won permanently by Mr. and Mrs. Thomas Zuck and the competition is running high for the first leg of the new Kahen Trophy. Reg Ragland won the first year's competition for the Newcom Memorial Award in the season of 1957-1958. This Award is given to the winner of the seedling class competition. The Mrs. Perry Grout Award for Camellia Arrangements went to Mrs. Robert Powell.

Innovations that are fast becoming traditions in the group will perhaps be interesting. First, each member wears a distinctly printed name plate at each meeting. It is a boon to absent-minded "camellia maniacs" who never forget the name of a camellia, but have trouble remembering the names of humans. It enables guests visiting us to feel more at home, and we hope it encourages them to become not only friends but members.

Another enthusiastically estab-

lished and maintained custom is that of the "grafting breakfast". This is a combination of food, good fellowship and exchange of varieties. We have discovered it is the best possible method of inoculating new "camellia bugs" with a serious case of "camelliaitis". Once you get them grafting, they're infected for life. This year the breakfast was held at the home of Mr. and Mrs. Fritz Kahen.

A third feature truly brings our blossoms in with "banners flying", for it involves the use of little pennants on standards to identify the award blooms at the monthly meetings. These little flags quickly spot the winners in each class immediately after the judging is completed. We have been delighted with the success of these experiments, and invite any group to add to their fun by trying them.

Our camellia show for this year is scheduled for February 15, 1959. Plans are already under way to make it one of the outstanding shows of the year. The 1958 show, chaired by Reg Ragland, was hardly dismantled before we were planning for the current one. From the small beginning at Blanding's Nursery in Santa Ana in 1952, we have come a long way to our best effort yet. This year's show is to be held in the Student Union Building of the Santa Ana College. Thanks to our friends, our list of judges and competitors reads like Mr. and Mrs. Camellia

(Continued on Page 26)

TO THE LADIES *from Page 10*

Nuccio's stabilized iron is one of the best on the market. Follow the directions on the package and you will have no chlorosis in your acid loving plants—camellias, azaleas and gardenias.

In passing we might remark that we would suffer fewer bodily ills if we grew our fruits and vegetables in well-nourished soils. This is no place for a dissertation on dietetics, however.

Be careful in choosing your Arbor Day camellia plants. You may be able to avoid much of this fatal bud blight trouble by selecting early bloomers, especially those which shed all of their petals at one time. 'High Hat' and 'Debutante' belong to this group and you will find many others. *Sasanquas* are safe and some of the new hybrids such as 'J. C. Williams' and that group are good. Donald Stryker has written about them. The 'Donation' he sent me is thriving. You belong to the Royal Horticultural Society. It might be instructive to investigate what they are doing in England. These magazines are piled up now, unread. It might be a good plan to do a little reading along with our excellent Camellia Bible which many of you have purchased already. Do you know what our camellia lovers "down under" are doing? Distances are telescoped these days.

Pre-Show Meeting

For all preliminary information, a run-down on the final preparations and the overall pre-picture of the coming BIG SHOW at Descanso, don't miss the **February 10th** Meeting of SCCS.

There will be extemporaneous talks by Mark Anthony, Harold Dryden, Reg Ragland and Clark Hubbs on How to Be Prepared to Exhibit Your Blooms at the Show, and then of course there will be the Exhibit of blooms which promises to be TOPS for spring.

As for business — don't forget to pay your dues then if you have neglected to before, and of course there will be more copies of "Camellia Culture" available for purchase.

From Atlanta, Georgia

Mrs. Arnold Hepp writes:

Every issue of the Review is very interesting and I am only sorry I did not know of your Society and join it long ago.

Welcome to you as a new member and here's hoping the Review and the Society will continue to please you for many years.

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If you are not on our mailing list, write today for the most complete list of Camellias in America.

**JAPONICAS
SASANQUAS**

**RETICULATAS
HYBRIDS**

FOR SALE

The Secretary of the Society has the following books for sale:

Our own book **"Nomenclature,"** 1958 edition. Free to SCCS members. \$1.50 post paid on order or \$.90 each in lots of not less than twelve. Some copies of the 1954 edition of **"The Camellia, Its Culture and Nomenclature"** still available. \$.50. The **Sasanqua** issue of the *Camellia Review*, \$.50. **Rare Species and Hybrids** issue of the *Review*, \$.50.

"Camellias in the Huntington Gardens," by William Hertrich. Vol. I, II and III, \$10.00 each. Set of 3 Vol., \$25.00.

"Flower Arrangements of the O'Hara School," the 1952 edition. Printed in English in Japan in folder form this book has six pages of descriptive matter and twenty-four colored prints in the Japanese manner. \$4.60.

"Camellias, Kinds and Culture," by H. Harold Hume. \$6.00.

"Camellias in America, 1955," by H. Harold Hume. \$25.50.

"Sasanquas in Japan," \$.50.

"The Mastery of Japanese Flower Arrangement," a 307 page book, profusely illustrated. Many prints in color. Printed in Japan. \$8.50.

"The Hybrid Camellia," Vol. 12, No. 1 of the Northern California Camellia Society, Inc. Edited by David L. Feathers and Roy T. Thompson. Postpaid \$1.00 or 75¢ each in quantities of 25 or more.

"Camellia Culture," publication of the SCCS edited by Carl Tourje. \$11.50 postpaid.

"The Old and New in Flower Arranging," by Marie Stevens Wood. \$2.00.

"A Revision of the Genus Camellia" by J. Robert Sealy, \$10.00.

Our Cover Flower

The *C. japonica* 'May Ingram' is one of the successful seedlings produced by the Nuccio Brothers Nursery of Altadena, California.

Its name honors a well loved teacher of the Los Angeles schools.

This pretty formal has been a favorite with florists for some years as a cut flower and also because it is so adaptable to tailoring for corsages, but recently it has become popular with the amateur growers.

One of its best features is that it is a very early bloomer.



JOIN THE ACS

For that extra knowledge of camellias join the American Camellia Society. A five dollar bill will enroll you as a member and bring four issues of the Quarterly as well as the handsomely bound Yearbook filled with camellia information from top camellia experts.

Send your money to the American Camellia Society, Box 2398, University Station, Gainesville, Florida.

"How to Grow Camellias," including a 600-variety Encyclopedia by the editorial staffs of *Sunset Books and Magazine*. \$1.75.

All books sent postpaid when cash is received with order. Add 4% state sales tax in California.

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School Days Begin Again

The Los Angeles County Department of Arboreta and Botanical Gardens offer early spring courses in horticulture which can be of great benefit to camellia growers.

At Descanso Gardens, La Canada

Horticultural Gardening courses will begin during the week of February 9th. There is no admission and registration will be by mail only. Requests for Information, Registration Forms may be addressed to "Adult Education, Descanso Gardens, 1418 Descanso Drive, La Canada, California." Completion and return of the Registration Form will assure a place in the course. This session courses will be (1) *Introduction to Home Landscaping* given by Marcus Anthony, (2) *Home Landscape Design* with Wes Nova, and *Floriculture (Orchids)* given by Glenn Hiatt.

At the Arboretum

Horticultural courses for adults will begin the week of February 16th. Registration will be by mail only. Requests for an Information Registration Form should be addressed to the "Adult Education, Los Angeles State & County Arboretum, 301 North Baldwin Avenue, Arcadia, California."

The courses require a registration fee of \$2.00, with the exception of *Botanical Sketching*.

Courses offered are (1) *Introduction to Home Landscaping*, given by Don Wooley, (2) *Advanced Home Landscaping*, given by Mrs. Joan Fewsmith, (3) *Plant Identification* under Dr. Leonid Enari and (4) *Botanical Sketching* instructed by Gerry Patten.

LOOKING AHEAD

The March SCCS meeting will honor our affiliate, the Camellia Society of Orange County and its speaker of the evening will be Dr. Robert E. Atkinson whose topic will be "Soil Reaction in Relation to Camellias," illustrated by a demonstration in soil testing. Dr. Atkinson received his Degree in Plant Pathology from the University of Minnesota, has been connected with U.S.D.A. as Plant Pathologist and is engaged in research in Plant Diseases.

Dr. Atkinson is also a lecturer and writer. Currently his articles appear nearly every week in the L.A. Sunday Times Home Magazine. The article "What is Soil" on another page of this Review will give the reader a good understanding background for Dr. Atkinson's talk at the March SCCS meeting.

ORANGE COUNTY SOCIETY

from Page 20

of Southern California. This year's show is chairmaned by Mr. Ken Newerf assisted by the complete membership of the Orange County Camellia Society.

Yes, the Camellia Society of Orange County has done a lot of growing in the few years since its inception in 1950. Like any active and interest group, we know that growth and work go hand in hand. We welcome new members, and are happy to accept Associate Memberships from members of other groups. Come and visit us, we'd love it.

Ed. note: The Orange County Camellia Society will be the honored affiliate at the March meeting of the SCCS.

INDEX TO ADVERTISERS

Bamico Gardens	21	Kramer Bros. Nursery	27
Camellia Culture	Back Cover	Marshall's Camellia Nursery	23
Camellia Glen Gardens	23	McCaskill Gardens	7
Charmwood Nursery	21	Miller's Nursery	11
Golden Gardens	23	Nuccio's Nursery	21
Hite's Nursery	23	Patio Wood Products	24

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REVIEWER from Page 2

open daily and camellias may be viewed and enjoyed along the winding trails, as well as in a special display for cut flowers. In particular John Threlkeld, Superintendent of the Gardens recommends fine plants of the old favorites, 'Donclarii', 'Ville de Nantes', 'Elegans, (Chandler)' 'C. M. Wilson' and 'Francine'.

Camellias and Children Go Together

For the first time the scheduling of the Temple City Society's Camellia Show does not coincide with that city's Camellia Festival which is always highlighted by the camellia parade. Georgia Maxey long time Temple City resident and civic leader will act as Executive Secretary for the Festival Committee this year and if you have never seen one of these childrens' camellia parades

whose floats cannot exceed 4x5 feet and must be hand drawn you should surely take advantage of the opportunity and go this year. The combination of camellias and children is endearing and setting the youngsters in the most ambitious efforts of Mt. Everest and Niagara Falls in camellias, makes the project well nigh irresistible.

Thanks

to the Macmillan Company and to the Henry E. Huntington Library and Art Gallery for being able to run a reproduction of Paul Jones' painting of the Hybrid 'Carl Tourje' on the cover of the January 1959 Camellia Review.

An Irresistible Trio

Camellias alone are magnetic enough to draw crowds of society members to meetings, but the Temple City Society really rang the bell by
(Continued on Page 28)

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REVIEWER *from Page 27*

adding food (their Dime-a-Dip dinner) and a Scion Auction to their January get together. No wonder that the food ran out (we never had even a smell of the ham or turkey alas) but that couldn't spoil the evening, which was rainbowed with an exhibit of wonderful specimen blooms (with Caryll Pitkin and Frank Reed carrying off top honors) and the SCION AUCTION. Tried for the first time it was an overwhelming success, with Frank Ramsey as Auctioneer pleading for higher prices. "Do I hear a dollar and a quarter — going, going—" as a lot of fine scions were finally gone, some at bargain prices. With understock on the stage available, many stayed late to be instructed in the mysteries of the grafting process. And although Frank Ramsey probably couldn't speak above a whisper the morning after, this Temple City Society meeting will go down as a highlight of the year.

More Camellias for New York

News comes through Mr. R. B. Farnham, Executive Secretary of the Horticultural Society of New York that Miss Doris Duke, president of the Duke Gardens Foundation, Incorporated of Somerville, New Jersey has signed an agreement with Mr. Charles D. Webster, president of the Horticultural Society of New York; an agreement between the two groups which provides for development of part of the 2300 acre Duke Farms as a center for horticultural exhibits and research. This is about thirty-five miles from New York City.

Of interest to camelliaphiles is the item that a famous Camellia collection has been offered and has been officially accepted. It will be installed in Somerville as soon as the greenhouses are in shape to receive it.

Completion of the entire project will require about a year at which

time the grounds will be open to the public.

Duke Gardens will be the only horticultural center of its kind in the entire metropolitan tri-state area and President Charles Webster says "The Duke Gardens project represents the most important step in the 56-year history of the New York Horticultural Society."

We have been promised more news of this from time to time.

And in Oregon Too

"'Pink Perfection' is dropping its buds," reports the Oregon Society's Bulletin. As if that was news.

For Fun

Can't always be so serious about camellias. How about breeding one or two with a sense of humor—we'd rather see that than one with a scent. In either case people sort of have to lighten the sweet things up once in a while. A lighter touch is always welcome—we like to see the best blossoms worn casually such as the beautiful 'Wildwood' Mrs. Tourje had pinned to her fur at the January SCCS meeting and the tiaras of specimen flowers worn by Dolores Taylor and Lollie Ragland. And then there are those camellias which are fortunate enough to be made into pies at the Ragland home. Now those are mighty satisfying to absorb without a fear that they'll break into your reducing diet. In fact

We love those sweet camellia pies—

They're perfect to our taste.

Their charm and beauty fill our eyes

With none to go to waist.

Sorry—it must be Spring.

See you at the Shows

says Liz

The Southern California Camellia Society

announces

"Camellia Culture"

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Edited by E. C. TOURJE

Frederic Huetten, Supervisor of the Department of Parks and Cemeteries and Director of the Botanical Gardens for the City of Norfolk, Virginia says, quote, "In my opinion, the book surpasses anything thus far published in its broad coverage of *Camellia* culture."

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